

JESS LITCHFIELD

Art Department/Set Dec trainee

Portfolio June 2026

Stage design - Drag queen performance

‘An audience with Jaida Essence Hall’

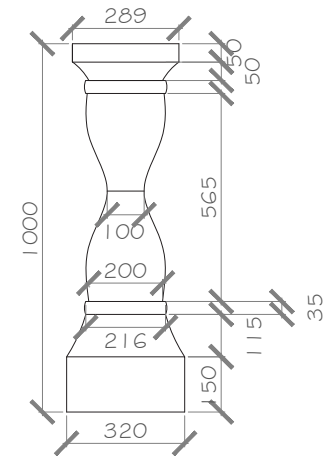


Interview area concept visual -
rendered in Rhino and effects
added in Photoshop

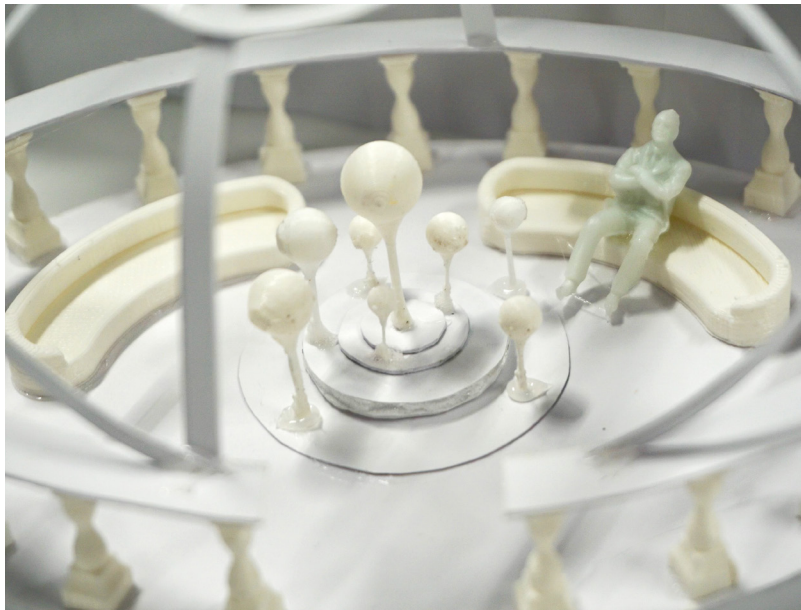
NOTES
CURTAINS BEHIND SET - J&C JOEL LASER GAUZE #LG001
CURTAINS BEHIND SET - J&C JOEL BLACK POLYSILK #PT037
BASE SIDE FINISH - VINYL WAREHOUSE GOLD GLITTER GOLD #K75159
PLANETS FINISH - GOLD VINYL J&C JOELMATT MIRROR #MIR006
SOFAS - OPA LIVING SNUG 3 SEATER FORMAL SOFA (CREAM)
MAIN STRUCTURE VINYL - GOLD VINYL J&C JOELMATT MIRROR #MIR006

MAIN STRUCTURE VINYL - GOLD VINYL J&C JOELMAT MIRROR #MIR006

Technical drawing of the dome and balustrade of the Mausoleum of Shah Rukh. The drawing shows a cross-section of the dome with a diameter of 5468 and a height of 6580. The base features a balustrade with columns and a central monument. Dimensions for the base are 3228, 1344, and 7800.

[illegible]

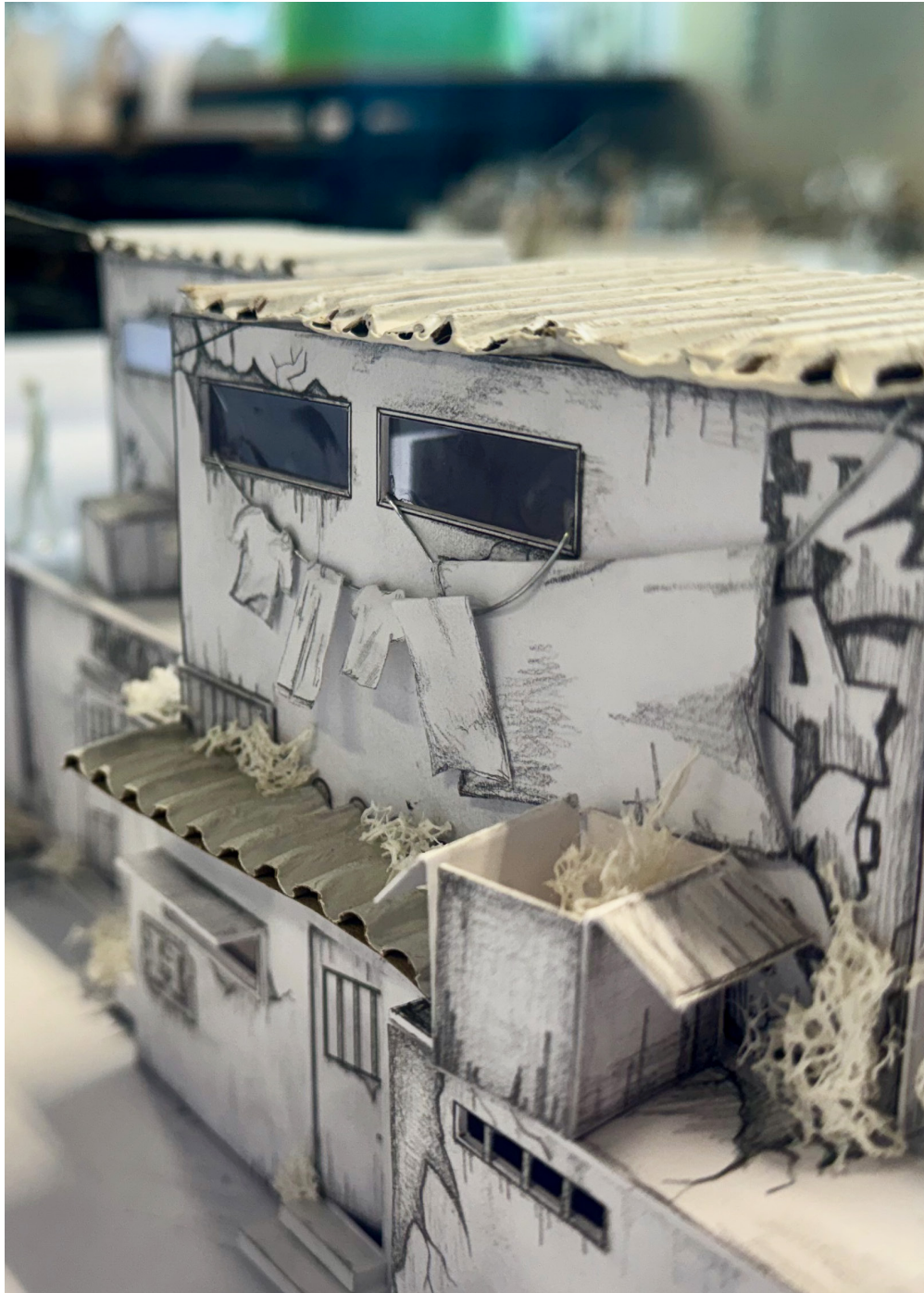
PROJECT	AN AUDIENCE WITH JAIDA ESSENCE HALL		
TITLE	INTERVIEW AREA PLAN AND ELEVATIONS		
LOCATION	ELSTREE STUDIO 9		
SCALE	1:50 @A2		
DATE DRAWN	29.01.26		
DRAWN BY	JESS LITCHFIELD		
ALL MEASUREMENTS IN MM		DWG NO.	#004
TO BE READ IN CONJUNCTION WITH DWG #001, #002, #003, #005			



STAGE AND INTERVIEW AREA WHITE CARD MODEL



Crystal maze project - Favela zone

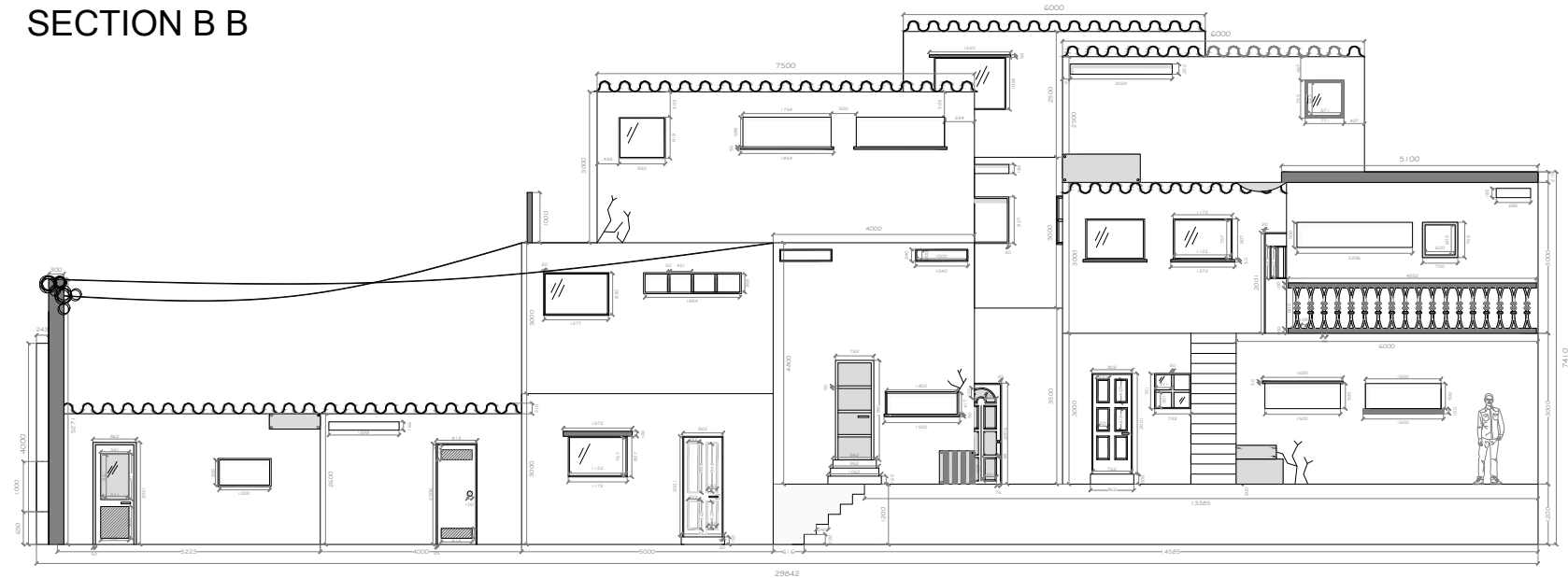


FAVELA ZONE WHITE CARD MODEL

SECTION A A

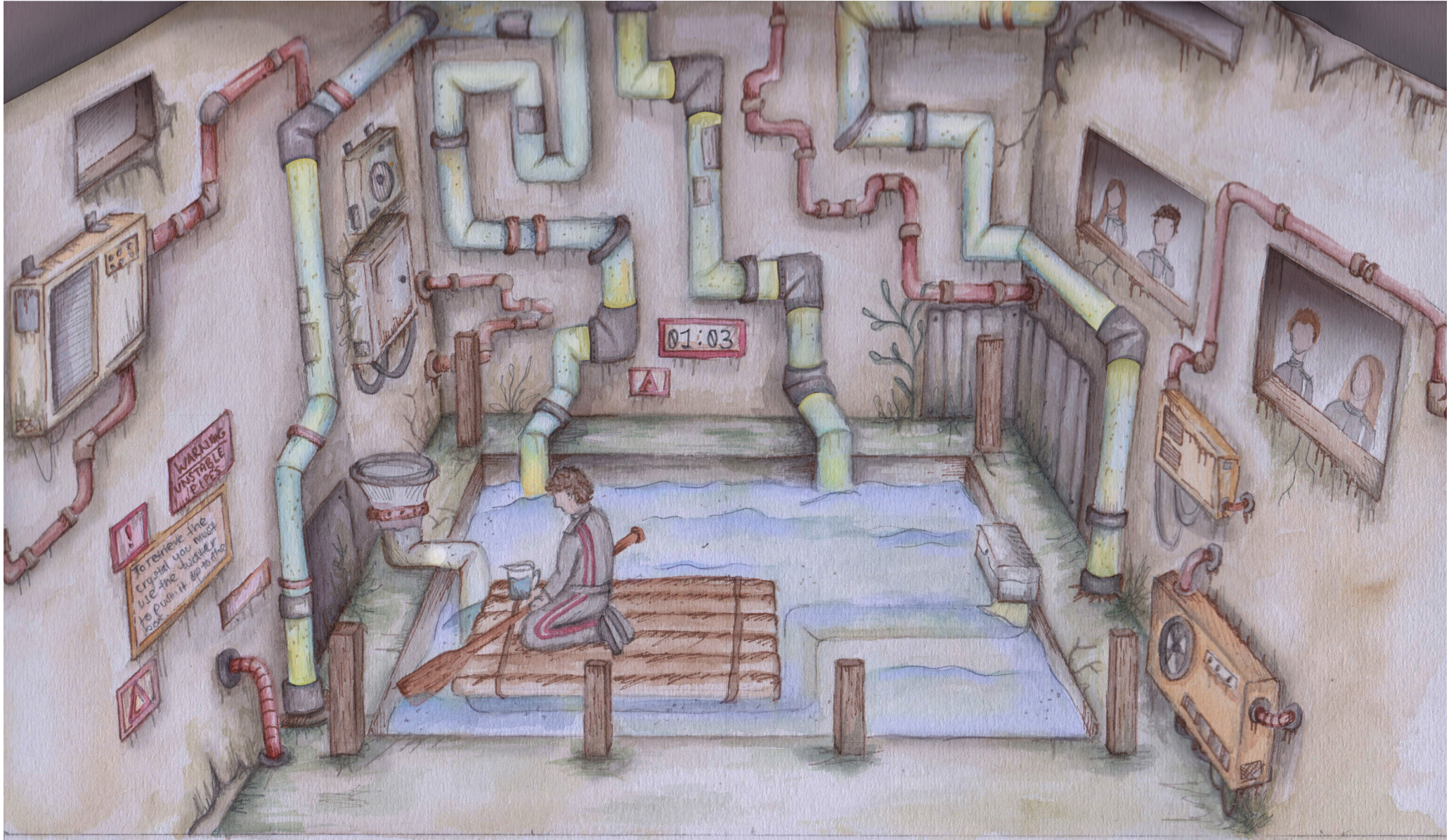


SECTION B B



NOTES
CORRUGATED ROOFS CONSTRUCTED FROM METAL AND AGED
BUILDING WALLS TO HAVE CEMENT TEXTURE
SECTION AA WALL COLOURS - PANTONE #625, #163, #292, #308, #304
SECTION BB WALL COLOURS - PANTONE #535, #373, #945, #658, #719
DOOR PAINT COLOURS - PANTONE #444, #535, #308, #500
ALL WALLS TO BE AGED WITH CRACKS AND GREENERY

PROJECT	ADVENTURE GAME PROJECT
TITLE	SECTION AA & SECTION BB
LOCATION	PINEWOOD C STAGE
SCALE	1:50 @A1
DATE DRAWN	25.04.26
DRAWN BY	JESS LITCHFIELD
ALL MEASUREMENTS IN MM	
TO BE READ IN CONJUNCTION WITH DWG #001, #003, #004, #005	

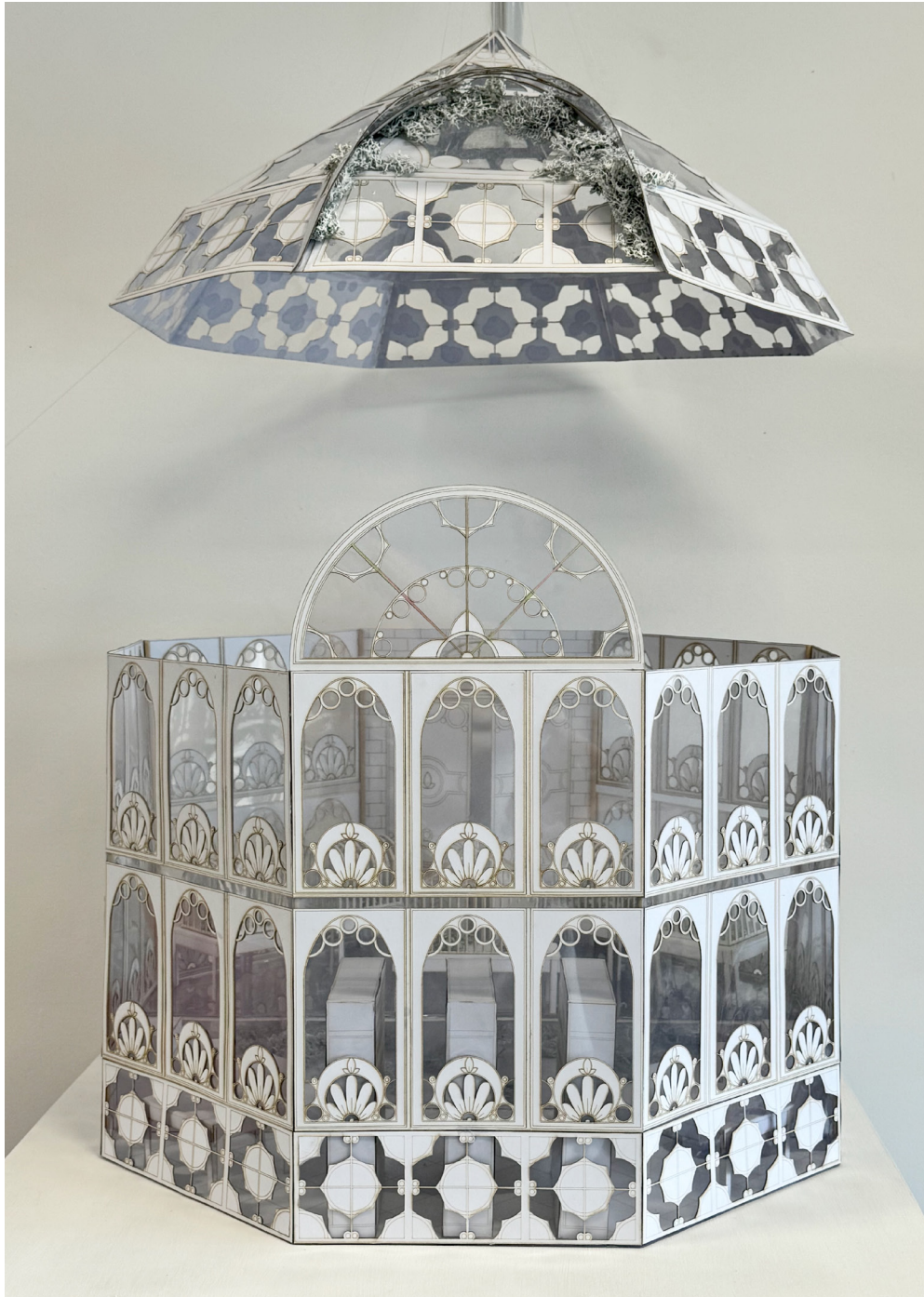


CRYSTAL MAZE PHYSICAL GAME ROOM CONCEPT

Set design - The Reptile Room

‘Lemony Snickett’s: A Series of Unfortunate Events’

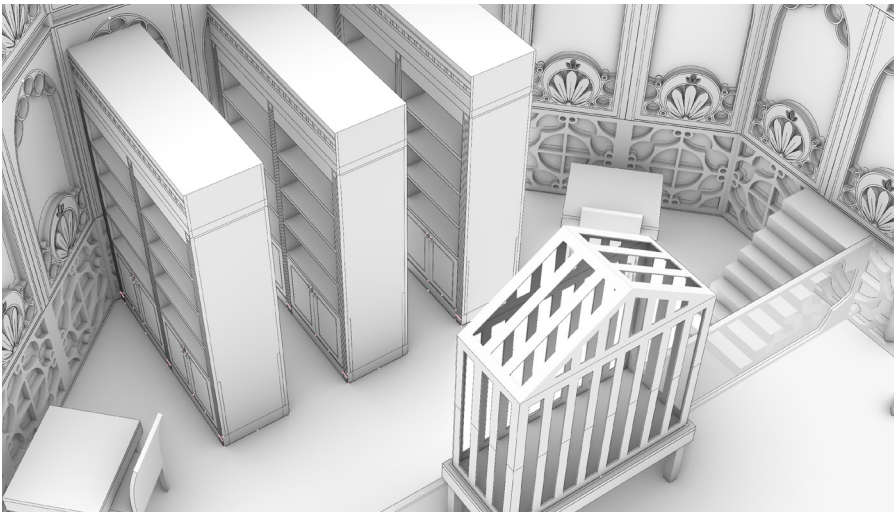
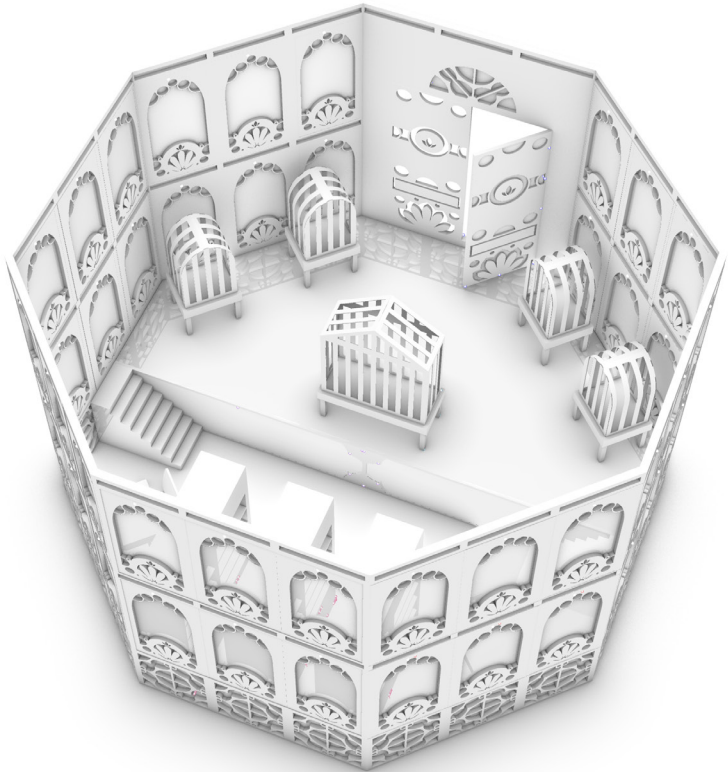




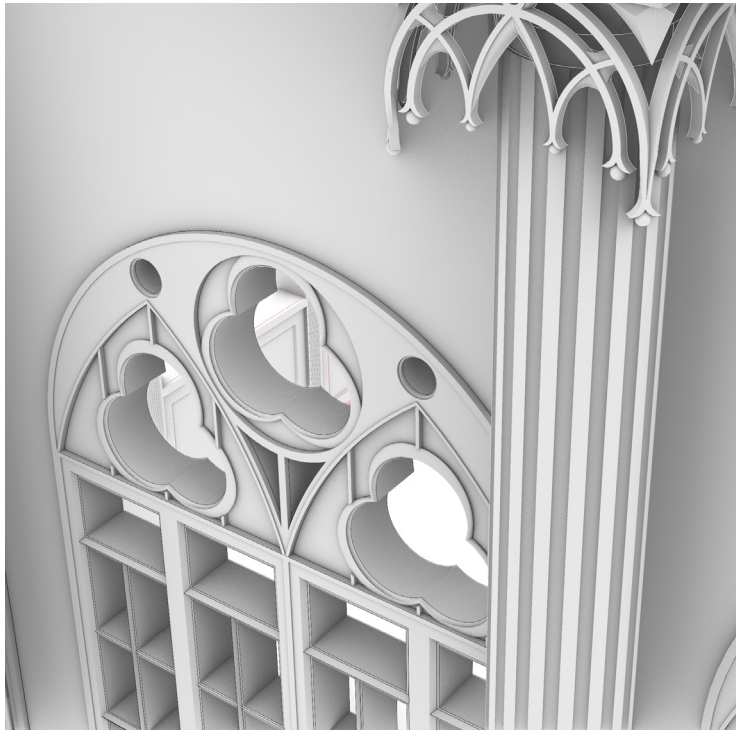
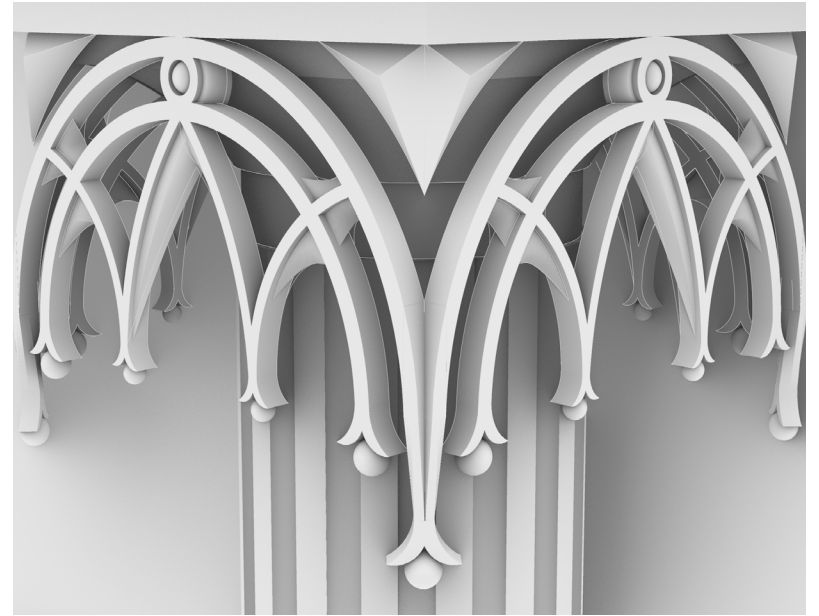
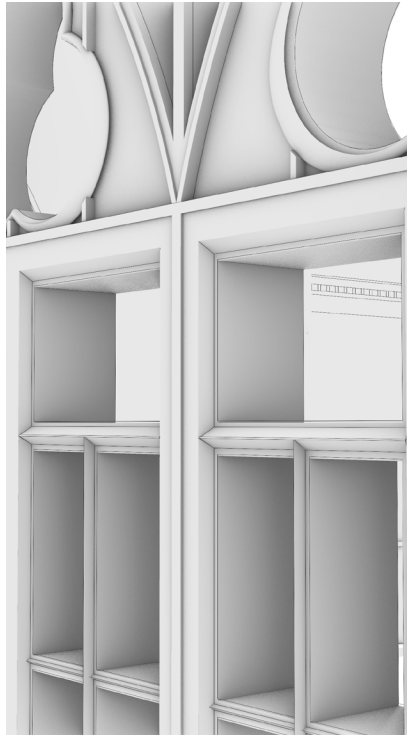
LASERCUT WHITE CARD MODEL



3D model for 'The Reptile Room'
set in Lemony Snickett's:
'A Series of Unfortunate Events'



EXT REPTILE ROOM DIGITAL MODEL





'Through the window'
Piece inspired by emotions and
memories in familiar places